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BEHIEL

PIANO



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# BIOGRAPHY

Born in Calgary, Canada, pianist Meghan Behiel appears regularly in concert throughout Europe and North America. A sought after soloist and chamber musician, Meghan has been noted for her „unique expression“ and „sincere attention to detail“ (Berner Zeitung).

As a soloist, Meghan's recent engagements include a Swiss-wide concert tour with the Orchestre de Chambre de St-Paul, during which Meghan performed in some of the country's most prestigious halls. She has also recently performed as soloist with the Bern Symphony Orchestra under the baton of Franck Ollu. Her rendition of Liszt's Totentanz received great acclaim and was featured live on Radio Swiss Classic. As of 2016, Meghan is an official artist of Kawai Europa, presenting exclusive pianos in concert across Europe. These concerts have been broadcast on both SWR radio and television.

Apart from playing solo piano repertoire, Meghan is deeply committed to Lied accompaniment. Meghan has frequently participated in the Mountain View International Festival of Song and Chamber Music, studying with Rudolf Jansen. Recent Lieder-Abende include concerts at the Tonhalle Zürich, Yehudi Menuhin Forum, Casino Bern and the Théâtre Granit de Belfort.

Along with her duo partner, James Williams, they were awarded the Carl Nielsen Prize at the 2019 Copenhagen Leid-Duo Competition.

As of 2017, Meghan has held the position of collaborative pianist and Musical Director at the Düsseldorf Lyric Opera.

Meghan completed both her undergraduate and graduate degrees in piano performance from the University of Calgary under the tutelage of Marilyn Engle. Upon receiving the Queen Elizabeth Graduate Scholarship of Canada,

Meghan went on to pursue a postgraduate degree in Specialized Piano Performance with Professor Tomasz Herbut at the Hochschule Der Künste in Bern, Switzerland. Interested in historical performance practice, Meghan also completed a minor in harpsichord and fortepiano, graduating from both with Distinction. Meghan has also participated in several masterclasses, most notably with Grigory Sokolov, András Schiff and Paul Badura-Skoda.